

# ENTRY FORM

## 2009 SlowExposures

Entry Deadline: Entry must be postmarked by June 15, 2009

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ EMAIL \_\_\_\_\_

I, the undersigned, have read the Entry Application and Rules, understand and agree to comply with all the rules including the waiver of liability and 30% commission, I also understand that the decisions of the judges are final. I warrant that I am the sole author of these photographs. I grant SlowExposures/Pike Historic Preservation the right to publish any of these photos in its publications, electronic newsletters, and on its website, including but not limited to, its promotional materials. I retain all other rights to these photographs.

LIABILITY: Care will be taken in handling and securing images, However, SlowExposures assumes no responsibility for loss or damage to the work.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

### Category I: Southeast (\$30.00 entry fee for up to 4 images)

Title	Print Size	Framed Price	Print Price
Image 1: _____			
Image 2: _____			
Image 3: _____			
Image 4: _____			

### Category II: West Central Georgia (\$30.00 entry fee for up to 4 images)

Title	Print Size	Framed Price	Print Price
Image 1: _____			
Image 2: _____			
Image 3: _____			
Image 4: _____			

Please mail with check made out to Pike Historic Preservation to:  
SlowExposures  
P.O. Box 489  
Zebulon, Georgia 30295

[www.SlowExposures.org](http://www.SlowExposures.org)

# CALL FOR ENTRIES

## 2009

Seventh Anniversary

# SlowExposures

*A Juried Exhibition*

*Celebrating Photography of the Rural South*



© Noni by Owen Jones

**SlowExposures Photography Exhibition**  
Pike Historic Preservation, Inc.  
P.O. Box 489  
Zebulon, GA 30295

**September 18-20**

**September 23-27**

**Candler Field Museum  
Williamson, Pike County, Georgia**

**Entry Postmark Deadline for Photography  
June 15, 2009**

## EXHIBIT LOCATION \_\_\_\_\_

The Photography Exhibition will be hung at The Candler Field Museum in Williamson, GA  
For directions, visit: [www.SlowExposures.org](http://www.SlowExposures.org).

## ELIGIBILITY \_\_\_\_\_

This is a juried photography exhibition with two categories.

- Southeast
- West Central Georgia

Photographers are invited to submit up to four (4) entries in each category. A panel of jurors will choose work from submitted entries on the basis of creative excellence and interpretation of the show's theme. Pike Historic Preservation (PHP), Inc. reserves the right to refuse to hang any work that differs markedly from the slides/CDs or does not meet the jurors standards of excellence.

## AWARDS \_\_\_\_\_

Over \$2,000 in awards will be available. First, Second, and Third place cash awards awarded by the jurors in addition to Honorable Mention Ribbons. A People's Choice Award will be presented the last day of the show.

## SALE OF ART \_\_\_\_\_

Sales will be encouraged. Pike Historic Preservation, Inc. will handle all sales and collect a 30% commission on all artwork sold as a result of this exhibition. All artwork for sale must be priced by the artist and so stated on the application form. Please be sure to include the 30% commission for PHP, Inc. in your price. The 7% sales tax will be added at the point of sale.

## AGREEMENT \_\_\_\_\_

Submitting an entry form to this exhibition constitutes an agreement on the part of the photographers with all conditions in this prospectus. No work accepted for exhibition may be withdrawn before the close of the exhibition. After work has been accepted, the photographer cannot change the title, substitute another work for the accepted one or raise the sales price.

## LIABILITY \_\_\_\_\_

All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by Pike Historic Preservation during storage or to sponsors or personnel connected to the exhibition for damage incurred or loss of work while in transit or during the show. Photographers are advised to arrange their own shipping insurance.

## A JURIED EXHIBITION CELEBRATING PHOTOGRAPHY OF THE RURAL SOUTH

**S**lowExposures is the nationally recognized juried photography exhibition that underscores the diversity, contradictions and complexity of the rural South. Now in our seventh year, we invite photographers to apply.

This year, the show opens Friday, September 18 for two weekends at Candler Field Museum in Williamson, GA.

A one-hour drive from downtown Atlanta, Pike County offers a unique experience close to the busy metropolitan scene, yet a world away. Visitors will be able to enjoy our beautiful landscape, take a self-guided historic tour through the countryside and take part in one of the most unique photography events in the region. Please see our website [www.slowexposures.org](http://www.slowexposures.org) for a listing of events during the two week celebration of the rural South.

## 2009 JURORS \_\_\_\_\_

**Annette Cone-Skelton** is the co-founder and director of the Museum of Contemporary Art of Georgia (MOCA GA) as well as an accomplished artist in her own right, best known for her work in abstraction. She has pieces in the permanent collections of more than 10 national museums including the High Museum of Art. She is a graduate of the Atlanta College of Art (BFA) and is a Ford Foundation Scholar. As native of LaGrange, GA Ms. Cone-Skelton brings her own southern roots and her distinguished career in collecting, documenting and supporting fine art to SlowExposures 2009.

**Tim Barnwell** is a photographer based in Asheville, North Carolina. His career has spanned 25 years as both photographer and instructor, including eight years as Executive Director of the Appalachian Photographic Workshops (1980-1988). His work is in the permanent collections of national museums, including The Metropolitan Museum, The New Orleans Museum of Art, and The High Museum. He has published two books of his evocative images of the Appalachians including "The Face of Appalachia" and "On Earth's Furrowed Brow". Tim will be leading this year's Photography Workshop on Landscape Photography at Towerhouse Farm.

## HOW TO ENTER \_\_\_\_\_

Please complete entry form. A nonrefundable fee of \$30.00 (up to 4 images) *per category* must accompany all entries. Fee is payable to Pike Historic Preservation.

Photographers may submit up to four (4) images in each of the two categories, Southeast and West Central Georgia. All work must be original and have been produced within the last 4 years. Images entered in the West Central Georgia category must have been taken within eligible county boundaries of: Pike, Bibb, Coweta, Crawford, Harris, Heard, Lamar, Meriwether, Monroe, Muscogee, Spalding, Talbot, Taylor, Troup and Upson.

Photographs may be color or black and white using traditional or digital or elements of both processes. All entries must be on 35 mm slides or CD. All CD images must be JPEG files no larger than 2.0 MB in file size. The longest dimension may not exceed 800 pixels. All entries must be marked as follows: Category-Photographer Name-Title. (Example: WCG-John Doe-The South) In addition, slides must be marked as to front and top for proper slide tray viewing.

ALL ENTRIES MUST BE POSTMARKED BY JUNE 15, 2009

**Please retain a copy of the information you provide on the entry form. Include a stamped, self-addressed postcard if you wish to receive confirmation that your images have been received. Mail entries to: SlowExposures, Pike Historic Preservation, Inc., P.O. Box 489, Zebulon, Georgia 30295.**

**Notification and Return of Entries** -Notification of acceptance will be mailed by August 1, 2009 along with instructions for shipment and retrieval of artwork. Accepted work may be mailed to us or you may use our Atlanta or Zebulon drop-off and pick-up sites. Applicants not chosen will also be notified.

**If you wish the return of your entry slides/CD, you must enclose a self-addressed, stamped envelope with your entry.**

**The exhibit will hang from September 18 to 27, 2008.**